

Hoi Lam IP (Helena Yip), Doctor of Musical Arts

(Opera Singer, vocal instructor/ coach, pianist, musical director/ producer, and songwriter)

Arizona State University: D.M.A

University of Texas at El Paso: M.Mus,

Hong Kong Academy of Performing Arts: B.Mus,

Hong Kong Academy of Performing Arts: Dip,

Trinity College London: LTCL,

Trinity College London: ATCL

Associated Board of the Royal School of Music: Grade 8 Certificates (with distinctions): Voice, Piano, and Music Theory

Music Teachers National Association (USA): Member

Composers and Authors Society of Hong Kong Ltd (CASH):Member

E-mail: azchamberopera@gmail.com

Qualifications

- Doctor of Musical Arts Degree (Voice) – Arizona State University – Class of 2015
 - Master of Music (Voice) – University of Texas at El Paso – Class of 2010
 - Bachelor of Music (Honours) Degree (Major in Voice, minor in piano)
– Hong Kong Academy of Performing Arts – Class of 2008
 - Performance Diploma (Voice) – Hong Kong Academy of Performing Arts
– Class of 2005
 - LTCL diplomas (w. distinction in Voice) – Trinity College of Music, London.
 - ATCL diplomas (w. distinction in Voice) – Trinity College of Music, London.
 - Teacher certificate of electone piano improvisation – Yamaha, Japan.
 - Grade 8 (w. distinction in Piano) – Associated Board of the Royal School of Music.
 - Grade 8 (w. distinction in Voice) – Associated Board of the Royal School of Music.
 - Grade 8 (w. distinction in Music Theory) – Associated Board of the Royal School of Music
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Competitions

2017

- Miss Chinese Talent International (Global) Competition – Miss USA Chinese Champion

2000 – 2010

- **2nd Prize:** National Association of Teachers of Singing:
2009 (Rio Grande Chapter, USA)
- **2nd Prize:** National Association of Teachers of Singing:
2009 (Rio Grande Chapter, USA)
- **2nd Prize:** National Association of Teachers of Singing:
2010 (Rio Grande Chapter, USA)
- **Finalist – 3rd** International Madama Butterfly Concours in Nagasaki:
2008 (Japan)
- **1st Place:** Foreign Language Vocal Competition: Hong Kong Schools Music & Speech Festival:
2000 (Hong Kong)
- **1st Place:** Chinese Vocal Competition: Hong Kong Schools Music & Speech Festival:
2000 (Hong Kong)
- **1st Place:** Age 16 - Foreign Language Vocal Competition: Hong Kong Schools Music & Speech Festival:
2002 (Hong Kong)
- **1st Place:** Age 18 - Foreign Language Vocal Competition: Hong Kong Schools Music & Speech Festival:
2002 (Hong Kong)
- **1st Place:** Age 17 - Foreign Language Vocal Competition: Hong Kong Schools Music & Speech Festival:
2003 (Hong Kong)
- **1st Place:** Age 18 - Foreign Language Vocal Competition: Hong Kong Schools Music & Speech

Festival:

2003 ng Kong

- **1st Place:** Age 18 - Chinese Vocal Competition: Hong Kong Schools Music & Speech Festival: **2003 (Hong Kong)**
 - **1st Place:** Age 23 – Art Song Vocal Competition: Hong Kong Youth Singing Festival: **2005 (Hong Kong)**
 - **1st Place:** Age 23 – Musical Theater Competition: Hong Kong Youth Singing Festival: **2006 (Hong Kong)**
 - **1st Place:** Open Class – Operatic Aria Competition: Hong Kong Youth Singing Festival: **2006 (Hong Kong)**
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TV Show

2017

- **Hong Kong's Dazzling Talents** (TV show host) – Art Star International Group Company Limited (Register no.: 2556323): [related news](#)
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Filmography

2016

- Abigail (lead) – in *Abigail's Priority* (AG Projects, Producer: [Maria Rosario Yano](#), 2016)
- [Age Out](#) (extra) – Production Company: OnBuzz (Austin, TX), Producer: Alan J. Elias

2015

- Ah Si – in [Ah Si and Jenny](#) ([Hong Kong Micro-Movie Production Centre](#), 2015, Producer: Gary Wong)
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Theater/Opera Production and Directing Experience

2018 – Present

- Musicals directing and coaching, collaborating with the [3 Arts Musical Institute](#) for the following schools:
 1. St. Rose of Lima's School: *Cinderella*
 2. Chinese YMCA Secondary School: *When King and I Meets Sound of Music*
 3. Hong Kong Baptist University Affiliated School Wong Kam Fai Secondary and Primary School: *Joseph and the Technic Color Dream Coat*
 4. HK & KKFWA Sun Fong Chung College: *When King and I Meets Sound of Music*
 5. Sham Shui Po Government Primary School
 6. Yan Chai Hospital Wong Wah San Secondary School
 7. Kwun Tong Government Primary School

2017

- Arizona Original Chamber Opera (Tempe Center of the Performing Arts, July 15, 2017) – Producer: [Mignon by Goethe](#)
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Singing and Acting Experience

2018

- Soloist – Broadway Concert – [Eastern Chamber Orchestra Society](#): (Hong Kong) – 11/2/2018
- Soloist - “[Phantom of the Opera](#)” – Sheen Hok Charity Organization
- Soloist - “Greatest Love of all” - Hong Kong Computer and Communications Festival 2017, Hong Kong

2016 ([1-Year O.P.T FI Student Visa Work Permit in the US](#))

- Madam Butterfly Fund raising Performance: Phoenix Museum of Arts, Phoenix, AZ
- Arizona State University Studio 303 Amy Beach Concert
- Wedding Singer and Pianist at Lavender and Old Lace, Mesa, AZ
- Superstition Spring Lexus Ladies Night Singer and Pianist, AZ
- Superstition Spring Lexus New Owner Event Singer and Pianist, AZ
- East Valley School of Music Graduation Recital Accompanist, AZ

2015

- Helena Yip Hong Kong Fans Club Concert, produced by the Hong Kong Micro Movie Production Company
- Helena Yip's Doctor of Musical Arts Vocal Recital IV – “*Disney and Broadway*” at Arizona State

- University
- Arizona State University Studio 303 Concert – *A Song for Martin*
- 2014**
 - Helena Yip’s Doctor of Musical Arts Vocal Recital III at Arizona State University
 - Helena Yip’s Doctor of Musical Arts Vocal Recital II at Arizona State University
 - Studio 303 The Gershwin Project at Arizona State University
- 2013**
 - Zhou Jiang’s Doctor of Musical Arts Collaborative Piano Recital I at Arizona State University
 - Haeju Choi’s Doctor of Musical Arts Collaborative Piano Recital I at Arizona State University
 - Isola Jones’ Doctor of Musical Arts Vocal Recital I at Arizona State University
- 2012**
 - Helena Yip’s Doctor of Musical Arts Vocal Recital I at Arizona State University
 - USA GOP National Republican Debate (at Mesa, Arizona): Singing the USA National Anthem, representing the Arizona State University (**CNN Live Performance** aired nationally)
 - Political event – State of Arizona USA (2012 Victim's Rights Week Celebration Day): Singing the USA National Anthem, representing the Arizona State University
- 2011 and before**
 - Cover Lead - Madam Butterfly (Understudying Cio Cio San) – El Paso Opera production “Madam Butterfly”
 - Cousin of Butterfly for El Paso Opera’s “Madam Butterfly”. 2009-10
 - Lead - “Susannah” in Carlisle Floyd’s American Opera “Susannah” – UTEP Musical Theater Co. production.
 - Cover Lead - “Musetta” in Giacomo Puccini’s La Boheme – El Paso Opera Productions with the UTEP
 - Lead - “Silverpeal” in Mozart’s Impresario – El Paso Opera Production with the UTEP. 2008
 - Soloist in “Desperately Seeking Miss Blossom” – Hong Kong Dance Company
 - Lead - “Lauretta” in Giacomo Puccini’s Opera “Gianni Schicchi” – Hong Kong Academy for Performing Arts production. 2007
 - Lead - “Lisinga” in Gluck’s Opera “Le Cinesi” – Hong Kong Academy for Performing Arts production.
 - Singer/Dancer - Amneris’ girls – Opera Hong Kong production Aida. 2006
 - Lead - “Kiki” in Musical Theater “Christmas on Valentine’s Day” in Fringe – The Music Magic Theater
 - Soloist – Isaiah 61 Concert – Arts for Charity Foundation – by Dr. Pierre Lam
 - Lead - “Hodel” in Jerry Bock’s Musical Theater Fiddler on the Roof – Ella Kiang’s Singers. 2005
 - Charity Concert – Ella Kiang Singers – Hong Kong Evangel Hospital

Lecture, Master Class and Vocal Examiner

- [Hong Kong Baptist University Music Department](#) (4/20/2017, Hong Kong)
 - Hong Kong Baptist University Music Department (5/15/2017, Hong Kong)
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Publication

ProQuest Dissertation: Chen Yi’s Song Set *As in a Dream*: The Merging of Chinese and Western Musical Idioms, 2015

Teaching Experience

- **East Valley School of Music**, 2016:
 - Voice Instructor
 - Piano Instructor
 - Piano Accompanist
- **3 Arts Musical Institute**, 2015 Summer:
 - Musical Director
 - Vocal Coach
 - Piano Accompanist
- **3 Arts Musical Institute**, 2014 Summer:
 - Vocal Coach

- Piano Accompanist
 - Musical Director
 - **Opera Hong Kong** – Magic Flute Summer Opera Production 2013:
 - Pianist
 - Vocal and Acting Coach
 - **Opera Hong Kong** – The Music Man Summer Musical Production 2012:
 - Pianist
 - Vocal and Acting Coach
 - **3 Arts Musical Institute** – Once on this Island Summer 2012:
 - Vocal Coach
 - **El Paso Community College** 2011:
 - Voice Instructor
 - Voice and Musical Coach
 - Piano Class Instructor
 - **University of Texas at El Paso** 2008 – 2010:
 - Teaching Assistant
 - Class Voice Instructor
 - Voice Instructor
 - **Caritas Wu Cheng – Chung Secondary School** – 2007
 - Chinese Musical Composer/ Lyrics writer
 - Amazing Grace Worship Music Ministry – released the CD “God’s Magnificent Love” – 2006
 - Lyrics writer
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News

USA

- MCTV Cox Digital Channel 115 Talk Show – *Best Take*
 - [Click Here](#)

Hong Kong

- Economy Journal (Helena Yip’s Musical Career and story, Thanks Giving 2018)
 - [Click Here](#) and search 葉凱琳
- STARS-HK (Miss Chinese Talent International, April 3, 2017)
 - [Click Here](#)
- StarsHK (Interview, May 18, 2017)
 - [Click Here](#)
- StarsHK (Guinness World Record Event, June 12, 2017)
 - [Click Here](#)
- One Belt One Road (Dr. Choi’s Exhibition, June 11, 2017)
 - [Click Here](#)
- Yes News (Guinness World Record Event, June 12, 2017)
 - [Click Here](#)
- Sina News (Guinness World Record Event, June 12, 2017)
 - [Click Here](#)
- 風尚先鋒 (About 2018 Miss Talent Opening ceremony: July, 2017)
 - [Click Here and go to 6'00"](#)
- StarsHK: Helena Singing Phantom at charity ball:
 - [Click Here](#)
 - [News](#)
- Stars Hong Kong: Helena as talk show host on NowTV:
 - [Click Here](#)
- Hong Kong Commercial Daily: Helena singing at Computer Fest:
 - [Click Here](#)

Modeling Experience

- Hair Corner Hair Modeling (2014 Summer, Hong Kong)
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- Owl Studio Modeling (2014 Summer, Hong Kong)
 - Arizona State University Modeling (2012 – 2015, Class Model, United States)
 - Phoenix Garfield Art Gallery Modeling (2015, AZ 85281, United States)

REFERENCE:

David Britton	Arizona State University	Professor	6023705203	David.britton@asu.edu
Russel Ryan	Arizona State University	Professor of Practice	4809653455	Russell.R.Ryan@asu.edu
Dr. Orit Amy Eylon	University of the Incarnate Word	Assistant Professor of Voice	2108293858	Eylon@uiwtx.edu
Ruben Gutierrez	El Paso Community College	Music Instructor	9152413641	Rguti178@epcc.edu
Dr. William McMillan	University of Texas at El Paso	Associate Professor	9157476630	wmcmilla@utep.edu

As a vocalist, pianist, dancer, songwriter, lyrics writer, and actress, Helena got her Doctor of Musical Arts Degree in Vocal Performance, from the Arizona State University, and is a student of American tenor David Britton. She was also awarded her Master in Music (voice), by the University of Texas (El Paso). Before the 11 years of work and study in the United States, she studied voice, tap, ballet, and jazz dance at the Hong Kong Academy for Performing Arts, graduating with her Bachelor of Music (Voice) with Honors Degree, and a Music (Voice) Performance Diploma. She was awarded at an early age, the ATCL and LTCL licenses in Voice from the Trinity College of Music, London, grade 8 certificates in Voice, Piano and Music Theory with distinctions from the Associated Board of the Royal School of Music, London, as well as the Teacher Certificate of the Japan YAMAHA Electone Piano Improvisation.

Helena won 11 different open class 1st Prizes in Art Song, Musical Theater and Opera singing competitions, organized by the Hong Kong Schools Music Festival, and the Hong Kong Youth Singing Festival, including the Open Class Barbra Fei's Art Song Trophy with scholarship, the Open Class Musical Theater Trophy, as well as the Open Class Warren Mok Opera Trophy with scholarships. The Hong Kong Playground Association also awarded her with a certificate of one of the most outstanding teens in the Hong Kong Outstanding Teens Election in year 2002. Later on, she represented Hong Kong and sang as one of the finalists at the 2nd stage in the 3rd *International Madama Butterfly Concours* in Nagasaki, Japan in year 2009. Helena is also the recipient of two 2nd prizes in the Graduate Students Division singing audition of the Rio Grande Chapter of the National Association of Teachers of Singing (NATS) in the United States in year 2009-2010. In 2017, as a winner of Miss Chinese Talent International (Global) Competition, Helena represented as Miss USA (Phoenix) and was awarded Champion in the global competition.

Helena previously appeared singing the national anthem on CNN in 2012 for the United States National G.O.P Presidential Debate, which the event was aired on TV nationally throughout the United States. Helena is an active vocalist in Arizona although she just currently graduated from the Arizona State University in fall 2015. She has started working with local composer William Clay on the premier of the original chamber opera – *Mignon*, playing the lead role *Mignon*, and also working in the production as a stage director and producer of the opera. In fall 2016, she also collaborated with the Phoenix Arts Museum and their sponsor, Friends of European Arts at their *East Meets West Salon* and performed the lead role *Madama Butterfly* at the event. In the same year, she also gave a mini recital for the production of the movie - *Friday's Child* (renamed as *Age Out*), by the OnBuzz film company in Austin Texas and received great reviews from Allen Elias, the CEO and director of the company.

As far as opera and musical performances, Helena worked as a contracted singer with the El Paso Opera as an understudy and a young artist program lead, for the dramatic soprano role *Madam Butterfly* (*Cio Cio San*) as well as the role *cousin* in Opera *Madam Butterfly*, working with Maestro Ari Pelto and Director Mr. David Grabarkewitz, who previously received an Emmy award for producing and directing this particular opera with the New York City Opera in 2008. Other lead roles she played including Silverpeal in *Impresario* (EPO), Susannah in *Susannah* (UT-EP), soloist in *Desperately Seeking Miss Blossom* (Hong Kong Dance Company), Lisinga in *Le Cinesi* (HKAPA), Lauretta in *Gianni Schicchi* (HKAPA), Hodel in *Fiddler on the Roof*, and dancer in *Aida* (OHK), etc. In year 2006, she was invited to sing the lead role in an original production by the Music Magic Theater Hong Kong - *Christmas on Valentine's Day*. Moreover, Helena had also performed as a volunteer artist in charity concerts of the Evangel Hospital and the Arts for charity Foundation in Hong Kong for years.

In October 2016, she was interviewed by MCTV Cox digital channel 115, in the talk show *Best Take*, and was also asked to perform a short excerpt of her outstanding operatic vocal ability in the show. She was also interviewed by Apple Daily (HK), StarsHK (HK), and FengShang Fashion vol. 53 (China) about her champion victory in Miss Chinese Talent International Competition, representing as Miss USA. In fall 2016, Helena played a lead role in short film *Abigail's Priority*, produced by the AG Projects film company in Phoenix, directed by director Gregg Elder. Her movie debut was actually made back in Hong Kong in 2015, in which she was playing as lead role - *Ah Si* in short movie *Ah Si and Jenny*, collaborating with the Hong Kong Micro Movie Production Center. It was followed by Helena's first Hong Kong Fans Club Concert also produced by the Hong Kong Micro Movie Production Company during summer 2015.

As far as publication, she just had her doctoral dissertation published on ProQuest in December 2015, regarding a topic related to the merging and exchange of Chinese and Western musical cultural exchange. Besides, as a member of the Composers and Authors Society of Hong Kong Ltd (CASH), she has been writing music and lyrics for live Musical Theater dance productions and released her song in CD *God's Magnificent Love*, with the Amazing Grace Record Co. in Hong Kong.

Helena currently conducted a vocal master class at the Hong Kong Baptist University, where also worked as an examiner in graduation recitals at the vocal department in 2017. She will be finishing musical directing a total of 7 Junior Broadway Musical productions, for the 3 Arts Musical Institute in July, including productions, *Joseph and the Technic Color Dream Coat*, *Cinderella*, *When King and I meets Sound of Music*, etc. She worked for the East Valley School of Music in AZ, USA, as a piano accompanist for their recitals and also an important vocal coach for their productions. She previously also worked for Opera Hong Kong and the 3 Arts Musical Institute Hong Kong in the past 5 years, as their pianist, vocal coach and music director on productions *The Music Man*, *The Magic Flute*, *The Wiz*, *The Paradise* and *Once on this Island*, etc. She also worked as a piano instructor and voice instructor at the El Paso Community College (TX, USA) after she got her M.M from the University of Texas (El Paso), where she also worked as a Teaching Assistant for 2 years in the Music Department.